

# Be Like That

3 Doors Down

Track: Electric Bass (finger)

*Intro*

♩ = 96

1	2	3	4
G			
D			
A			
E			
4			
4			
5	6	7	8

*Verse 1*

9	10	11	12

He spends his nights in Ca - li - for - nia Watch - ing the stars on the big screen

13	14	15	16

And then he lies a - wake and he won - ders Why can't that be me?

17	18
>	0
3	

*f* Cause in his life he's filled with all these good in

19	20
0	3

tent - ions He's left a lot of things he'd ra - ther not ment - ion

21	22
3	0

right now Just be - fore he says good

23	24
0	3

night He looks up with a li - ttle smile at

Chorus 1

25 26 27 28

10 12 10 9 10	7 7 10 9 10	7 9 7 10 9	8 8 7
.	.	.	.
me and he says If I	could be like that Oh I	would give a-ny - thing	Just to live one day

29 30 31 32

10 12 10 9 10	5 7 10 9 10	7 9 7 10 9	8 8 7
.	.	.	.
In those shoes If	I could be like	that what	would I

Bridge

33 34 35 36

0 0 0 2 0 2	3 3 5 3 5	3 3 0	3 3 3 0 3 0
.	.	.	.

37 38 39 40

0 0 0 2 0 2	3 3 5 3 5	3 3 3 3 3	2 2 3
.	.	.	.
do? What would	I		

Verse 2

41 42 43 44

3	2	0	3 2
.	.	.	.
do? Yeah Now in	dreams we run	She	spends her days up in the north park

45 46 47 48

3	0	0	3 2
.	.	.	.
watch - ing the	peo - ple as they pass	And all she	wants is just a li - ttle piece

49 50 51 52

3	2	0	3
.	.	.	.
of this dream is	that too much to	ask?	With a safe home

53 54 55 56

3	0	0	3
.	.	.	.
and a warm bed on	a qui - et li - ttle street All	she wants is just that	some

Chorus 2

57 58 59 60

10 12 10 9 10 | 7 7 10 9 10 | 7 9 7 10 9 | 8 8 7

thing to hold on - to that's all she needs Yeah If I could be like that Oh I would

61 62 63 64

10 12 10 9 10 | 5 7 10 9 10 | 7 9 7 10 9 | 8 8 7

give a - ny - thing Just to live one day In those shoes If

Bridge 2

65 66 67 68

0 0 0 2 0 2 | 3 3 5 3 5 | 3 3 0 | 3 3 3 0 3 0

I could be like that what would I do? What would I do?

69 70 71 72

0 0 0 2 0 2 | 3 3 5 3 5 | 3 3 | 2 2 3

Yeah yeah oh oh

Break

73 74 75 76

3 | 0 | 0 | 3

yeah I'm fall ing in - to this in dreams we run a - way

77 78 79 80

3 | 2 | 0 | 3 3 3 3 3 3 3 3

If I could be like that Oh I would give a - ny - thing Just

Chorus 3

81 82

3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0

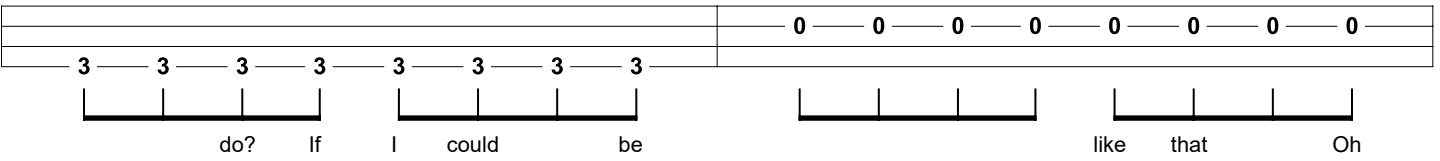
to live one day In those shoes If I could be like

83 84

2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3

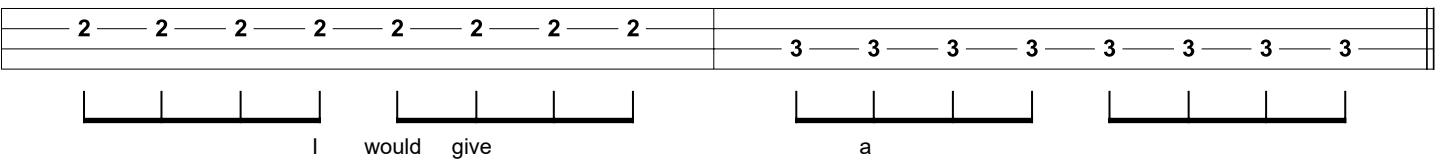
that what would I do? What would I

85 86



do? If I could be like that Oh

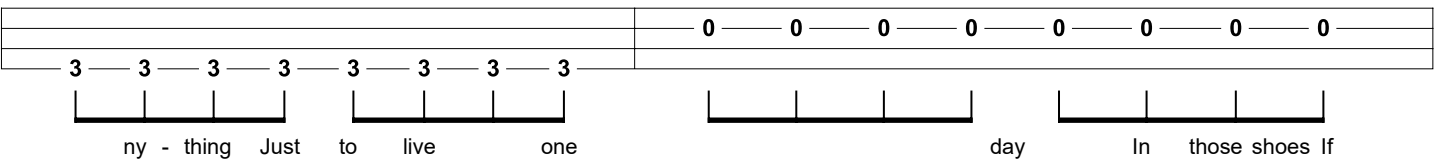
87 88



I would give a

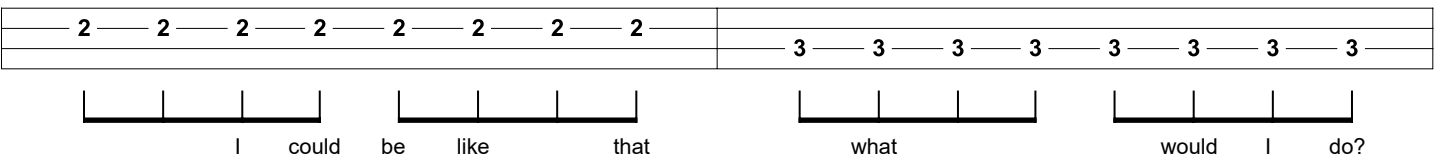
*Chorus 4*

89 90



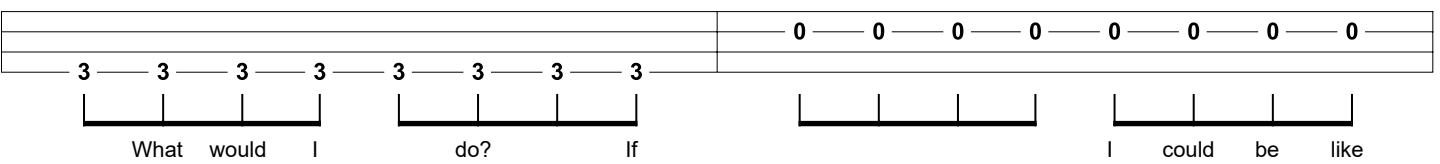
ny - thing Just to live one day In those shoes If

91 92



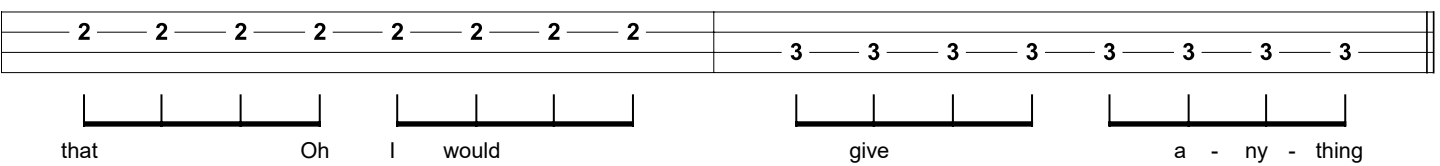
I could be like that what would I do?

93 94



What would I do? If I could be like

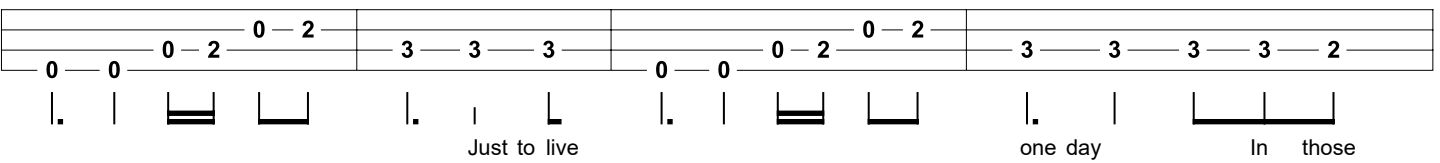
95 96



that Oh I would give a - ny - thing

*Outro*

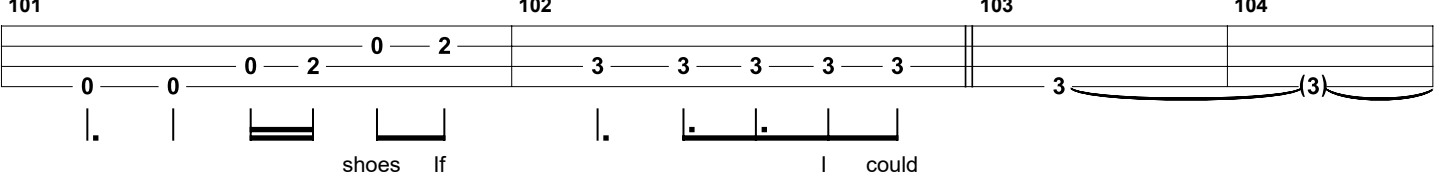
97 98 99 100



Just to live one day In those

*End*

101 102 103 104



shoes If I could

