

In The Stone

Earth, Wind & Fire

Track: Electric Bass (finger)

♩ = 116

1 2 3 4

G
D
A
E

4

2 (2)

mp *f*

5 6 7 8

2 1 0 (0) 3 0 (0)

mf

9 10 11 12

2 4 2 (2)

13 14 15 16

2 1 0 (0) 3 0 (0)

17 18 19 20

2 4 2 2 2 2 2-X 2 2

f

21 22 23 24

1-0 0 0 0 0 0 X-X 3-0 0-0 0 0 2 0-2-2 4

25 26 27 28

4 2-4-4 4 4 2-4-4 2 2 2 2 2-X 2 2

29 30 31 32

1-0 0 0 0 0 0 X-X 3-0 0-0 0 0 2 0-2-2 4

33 34

35 36 P

37 38

39 40

41 42

43 44

45 46 47 48 P P

49 50

51 52

Detailed description: This image shows a page of bass guitar tablature for the song 'In The Stone' by Earth, Wind & Fire. The page contains 20 measures of music, numbered 33 through 52. Each measure is represented by a five-line staff with fret numbers (0-4) and rhythmic notation (slashes, dots, and stems). Below each staff are vertical bar lines and horizontal lines representing the fretboard, with some lines containing horizontal bars to indicate fingerings or specific fret positions. Measure 33 starts with a 4-fret power chord. Measure 35 includes a 'P' (palm mute) symbol. Measure 48 features a 9-fret power chord. Measure 49 has a '(2)' marking. Measure 50 ends with a 3-fret note. Measure 52 ends with a 1-fret note. The page is divided into two columns of ten measures each.

53 54 > > >

55 56 • •

57 58 • • 59 • • 60 • •

61 62 P •

63 64 P

65 66 P

67 68 • •

69 70 • 71 • 72 P P

73 74

75 76

77 78

79 80

81 82 83 84

85 86 87 88

89 90

91 92

Detailed description: This image shows a bass guitar tablature for the song 'In The Stone' by Earth, Wind & Fire. It consists of nine systems of music, each representing two measures. Each system includes a standard five-line staff with fret numbers (0-5) and rhythmic notation (stems, flags, beams, and accents). Below each staff are vertical bar lines representing fret positions. Measure numbers 73 through 92 are placed above the staves. Dynamic markings such as *mf* and *f* are used throughout. Some notes have accents (>) or slurs. The notation includes various techniques like slides, bends, and triplets.

93 • 94 95 • 96 • • • •

97 • P P 98 • • •

99 • 100 • • • •

101 102 • • • •

103 • 104 • • • •

105 106 107 • • 108 • • • •

109 • 110 • • • •

111 • 112 • • • •

113 • 114 • • • •

2 2 2 2 2 2 2 | 5 7 2 0 0 1 1 2

mf

115 • 116 • • • •

4 2 4 0 1 2 | 2 4 4 2 0 0 1 1

f

117 • P P 118 • 119 • • 120 • • • •

6 6 | 2 4 4 0 1 | 2 1 2 | 2 4 4 2 0 0 1 1

mf

121 • P P 122 • • • •

6 6 | 5 7 2 2 0 0 1 1 2

f

123 • 124 • • • •

4 2 4 0 1 2 | 2 4 4 2 0 0 1 1

f

125 • 126 • 127 •

2 2 2 2 2 | 5 7 7 0 1 | 2

mf *f* *mf*

