

Let It Roll

Little Feat

Track: Fender Precision | Kenny Gradney - Electric Bass (finger)

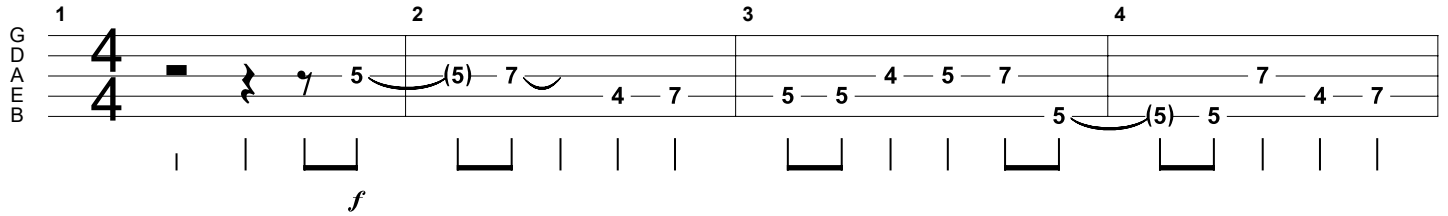
 **A** Intro ♩ = 202

1 2 3 4

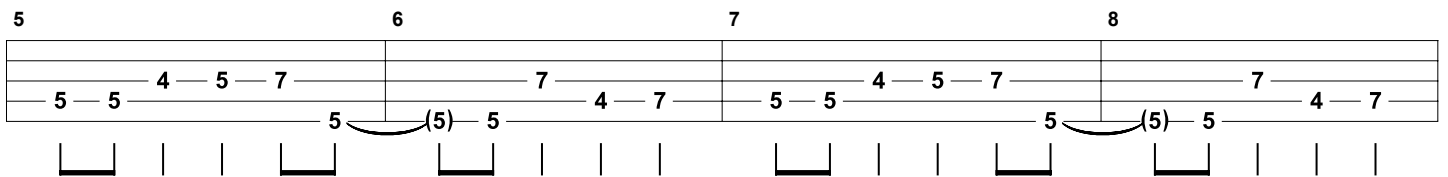
G D A E B

4/4

f

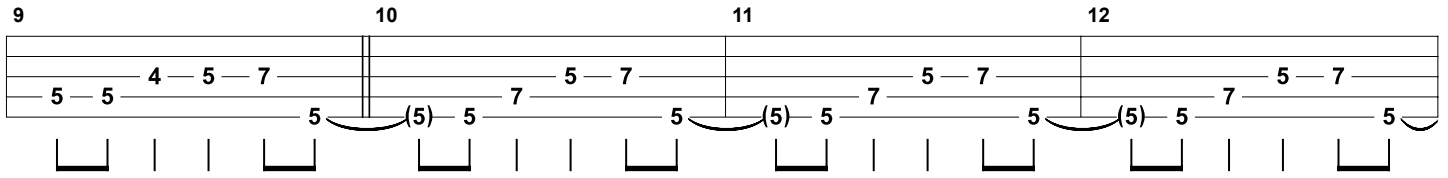


5 6 7 8

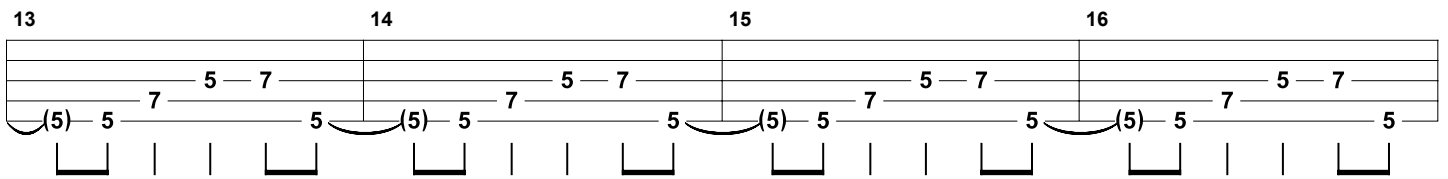


B Verse

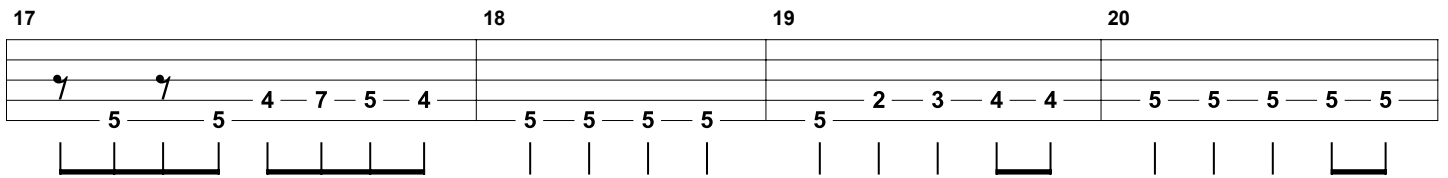
9 10 11 12



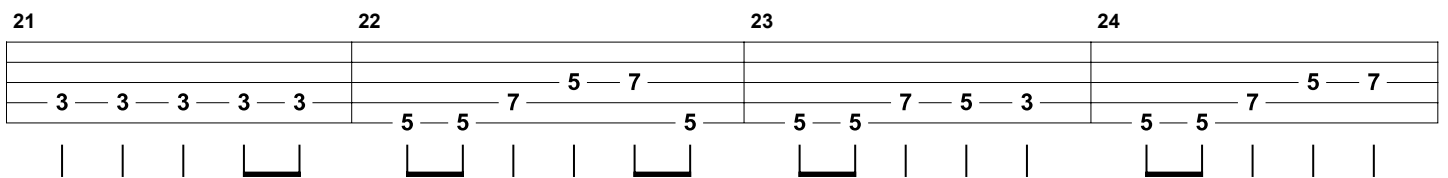
13 14 15 16



17 18 19 20

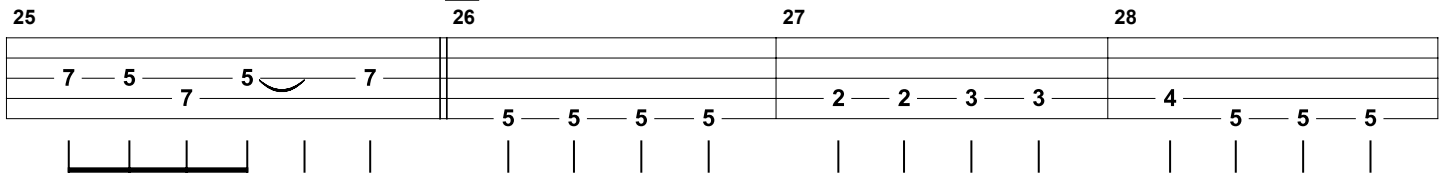


21 22 23 24



C Pre-Chorus

25 26 27 28



29 30 31 32

33 34 35 36

37 **D** Chorus 38 39 40

41 **E** Post-Chorus 42 43 44

45 46 47 48

49 50 51 52

Verse Intro 53 54 55 56

F Verse 57 58 59 60

61 62 63 64

G Pre-Chorus

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

H Chorus

85 > 86 > 87 > 88 >

I Post-Chorus

89 > 90 91 92

93 94 95 96

97 • 98 99 100

J Bridge

101 102 103 104

105 106

107 108

K Organ Solo (on Intro)

109 110 111 112

113 114 115 116

117 118 119 120

121 122 123 124

L Guitar Solo (on Intro)

125 126 127 128

129 130 131 132

133 134 135 136

137 138 139 140

M Verse

141 142 143 144

145 146 147 148

149 150 151 152

153 154 155 156

N Pre-Chorus

157 158 159 160

161 162 163 164

165 166 167 168

O Chorus

169 > 170 > > 171 > > 172 > >

P Post-Chorus

173 > 174 175 176

177 178 179 180

181 • 182 183 184

Q Horn Solo (on Verse)

185 186 187 188

189 190 191 192

193 194 195 196

197 198 199 200

Detailed description: This section contains 16 measures of bass tablature for a horn solo. The notation is organized into four rows of four measures each. Each measure is represented by a five-line staff with fret numbers (5, 7, 3, 4, 5) and rhythmic markings (vertical lines) below it. Slurs and ties are used to indicate phrasing across measures. Measure 185 starts with a double bar line. The sequence of notes and rhythms is consistent across the measures, showing a repetitive melodic pattern.

R Guitar Solo (on Intro)

201 202 203 204

205 206 207 208

209 210 211 212

213 214 215 216

Detailed description: This section contains 16 measures of bass tablature for a guitar solo. The notation is organized into four rows of four measures each. Each measure is represented by a five-line staff with fret numbers (5, 7, 4, 5, 7) and rhythmic markings below it. Slurs and ties are used to indicate phrasing across measures. Measure 201 starts with a double bar line. The sequence of notes and rhythms is consistent across the measures, showing a repetitive melodic pattern.

