

# Santeria

## Sublime

Track: Eric Wilson | Dan MacDonald Custom-made Green Bass - Electric Bass (finger)

**Intro**  $\text{♩} = 76$  Roll off tone and treble

E G# C#m B Chord progression repeats...

*f* Mmm - mmm, mmm - mmm - mmm I don't



### Verse 1

$\text{♩} = 85$   
...through verses

5  $\text{♩} = 87$  6

prac-tice San - ter - i - a, I ain't got no crys - tal ball Well, I

7  $\text{♩} = 90$  8

had a mil - lion dol - lars, but I'd, I'd spend it a - ll If

9 10

I could find that hei - na and that San - cho that she's found Well, I'd

11 12

pop a cap in San - cho and I'd slap her do - wn

### Chorus 1

13 14

What I rea - lly wan - na kno - w, ah, ba - by, mmm

15 16

mmm - mmm      What I      rea - lly      wan - na say,      I      can't      de - fine

17 18

Well, it's      lo - ve      that I      nee -      d,      oh - ooh

Verse 2

19 20

ooh      My      soul      will have      to      Wait 'til I      get      back,      find      a

21 22

hei - na      of      my      o - wn      Dad - dy's      gon - na      love      one      and

23 24

a - ll      I      feel the break,      feel the break,      fee

25 26

I      the break,      and      I      got'      live      it      up      Oh,      yeah, ah

Chorus 2

27 28

huh,      well, I      swear      that I      What I      rea - lly      wan - na know,

29 30

ah,      ba - by      What I      rea - lly      wan - na say,

31 32

I can't de - fine That love, make it

33 34

go My soul will have to

*Solo*  
35 36

37 38

39 40

41 42

let ring  
Ooh

*Chorus 3*  
43 44

What I rea - lly wan - na say, ah, ba - by

45 46

What I rea - lly wan - na say is I've got

47 48

mine And I'll make it, oh, yes, I - 'm com - in' u - p

*Verse 3*

49 50

Tell San - chi - to that if he knows what is good for him, he

51 52

best go run and hide Mmm, dad - dy's got a new for - ty

53 54

fi - ve And I won't think twice to stick that barrel

55 56

straight down San - cho's throat Be - lieve me when I say that I

*Chorus 4*

57 58

got some - thin' for his punk ass What I rea - lly wan - na know,

59 60

ah, ba - by Ooh, what I rea - lly wan - na say

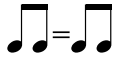
61 62

is there's just one way back And I'll

63

64

ma - ke it, yeah My soul will have to



Outro

♩ = 80

♩ = 60

P. M.

65

66

67

68

wait, *mf* *f* yeah, yeah, yeah