

Smooth

Santana

Track: Benny Rietveld - Bass Guitar - Electric Bass (finger)

Intro ♩ = 116

1 **4** 2 3 4

5 6 7 8

Verse

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

Man, it's a hot one Like se - ven in - ches from the mid - day sun

Well, I hear you whis - per and the wo - rds melt ev - ery - one But you stay so cool

My mu - ñe - qui - ta, my Spa - nish Har - lem Mo - na Li - sa

Well you're my rea - son for rea - son The step in my gro - ove

Pre-Chorus
NOT THE LOW A

25 $\dot{>}$ $\dot{>}$ $\dot{>}$ $\dot{>}$ 26 $\dot{>}$ $\dot{>}$ 27 $\dot{>}$ $\dot{>}$ $\dot{>}$ $\dot{>}$ 28 $\dot{>}$

mp And if you said *mf* this life ain't *mp* *mf* good e-nough *mp* I would give *mf* *mp* *mf* my world to

29 $\dot{>}$ $\dot{>}$ $\dot{>}$ $\dot{>}$ 30 $\dot{>}$ $\dot{>}$ $\dot{>}$ 31 $\dot{>}$ $\dot{>}$ 32 $\dot{>}$ $\dot{>}$

mp lift you up *mf* *mp* *mf* I could change my life to *mp* *mf* be-tter suit your mood *mp* *mf* *mp* *mf*

Chorus

33 $\dot{>}$ $\dot{>}$ 34 35 $\dot{>}$ $\dot{>}$ $\dot{>}$ $\dot{>}$ $\dot{>}$ $\dot{>}$ 36 $\dot{>}$ $\dot{>}$

mp Be-cause you're so *mf* smooth *mp* *mf* *mp* *mf* Well and it's *mp* *mf* just like the o-cean

37 $\dot{>}$ $\dot{>}$ $\dot{>}$ $\dot{>}$ 38 $\dot{>}$ $\dot{>}$ $\dot{>}$ $\dot{>}$

mp un-der the *mf* moon Oh, it's the *mp* same as the *mf* *mp* e-mo-tion that *mf* I

39 $\dot{>}$ $\dot{>}$ $\dot{>}$ $\dot{>}$ $\dot{>}$ $\dot{>}$ $\dot{>}$ $\dot{>}$ 40 $\dot{>}$ $\dot{>}$ $\dot{>}$ $\dot{>}$

mp get from *mf* you You *mp* got the *mf* kind *mp* of lo-vin' that can *mf*

41 $\dot{>}$ $\dot{>}$ $\dot{>}$ 42 $\dot{>}$

mp be so *mf* smooth, yeah Give me your heart, *mp* make it *mf* real,

Interlude

43 44 > >

or else for - get a - bout it *mp* *mf*

Verse

45 46 47 48 > > > > >

But I'll tell you one thing *mp* *mf* *mp* *mf* *mp* *mf*

49 50 51 52 > > > >

If you would leave it'd be a cry - ing shame In ev - ery breath and ev - ery word I hear your *mp* *mf* *mp* *mf* *mp* *mf*

53 54 55 56 > > > >

name call - ing me out Well out from the ba - rri - o *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

57 58 59 60 > > >

You hear my rhy - thm on your ra - di - o And you feel the tur - ning of the world, so soft and *mp* *mf* *mp* *mf*

Pre-Chorus

61 62 63 64 > > > > >

slow It's turn - ing you round and round And if you said this life ain't *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

65 *mp* good e-nough I would give

66 *mf mp mf* my world to lift you up

67 *mp* I could change

68 *mf mp mf* my life to

69 *mp mf mp mf* be-tter suit your mood

70 *mp mf mp mf*

71 *mp* Be-cause you're so

72 *mf mp mf* smooth

Chorus

73 *mp*

74 *mf mp mf mp mf* Well, and it's just like the ocean

75 *mp* un-der the moon

76 *mf mp mf mp mf* Well, it's the same as the e-mo-tion that I

77 *mp* get from you

78 *mf mp mf mp mf* You got the kind of lo-vin' that can

79 *mp mf* be so smooth, yeah

80 *mp mf* Give me your heart, make it real,

Guitar Solo

81

82

83 *mp mf*

84 *mp*

or else for-get a - bout it

85 $\dot{>}$ 86 $\dot{>}$ $\dot{>}$ 87 $\dot{>}$ 88

7 8 7 | 7 9 9 7 7 | 7 8 7 | 7 9 9 7 7

mf mp mf mp mf

89 $\dot{>}$ 90 $\dot{>}$ $\dot{>}$ 91 $\dot{>}$ $\dot{>}$ $\dot{>}$ 92 $\dot{>}$ $\dot{>}$ $\dot{>}$

7 8 7 (7) 7 7 12 5 10 8 7 | 7 7 7 7 7

mp mf mp mf mp mf mp mp

93 $\dot{>}$ $\dot{>}$ $\dot{>}$ $\dot{>}$ $\dot{>}$ 94 $\dot{>}$ $\dot{>}$ 95 $\dot{>}$ $\dot{>}$ 96

7 7 7 10 8 7 | 7 7 7 5 5 6 7 10 | 7 7 7 10 8 7 | 7 7 7 12

mf mp mf mp mf mp mf

97 $\dot{>}$ $\dot{>}$ 98 $\dot{>}$ $\dot{>}$ 99 100

5 0 5 3 3 2 (2) 2 5 3 3 3 | 2 2 2 7 5 6 7 | 0 0 2 2 3 3 4 4

mp mf mp mf

And it's

Chorus

101 $\dot{>}$ $\dot{>}$ $\dot{>}$ $\dot{>}$ $\dot{>}$ $\dot{>}$ 102 $\dot{>}$ $\dot{>}$ $\dot{>}$

5 5 3 5 5 8 5 6 | 7 7 5 6 7 0 3 0

mp mf mp mf mp mf

just like the o - cean un - der the moon Oh, it's the

103 $\dot{>}$ $\dot{>}$ $\dot{>}$ $\dot{>}$ 104 $\dot{>}$ $\dot{>}$ $\dot{>}$ $\dot{>}$ $\dot{>}$ $\dot{>}$ $\dot{>}$ $\dot{>}$

5 5 3 5 8 5 6 | 7 7 5 5 3 3 2 2

mp mf mp mf mp mf

same as the e - mo - tion that I get from you You

105 $\dot{>}$ $\dot{>}$ $\dot{>}$ $\dot{>}$ 106 $\dot{>}$ $\dot{>}$ $\dot{>}$ $\dot{>}$ $\dot{>}$

5 5 3 5 8 5 6 | 7 7 5 7 0 0 7 6

mf mp mf mp mp mf

got the kind of lo - vin' that can be so smooth, yeah

107 108

Give me your heart, *mp* make it *mf* real, or else for - get a - bout it

Outro

109 110 111 112

Or else for - get a - bout it *mp* *mf* Ah *mp* *mf* let's don't for - get a - bout it *mp* *mf*

113 114

Ah, *mp* *mf* let's don't for - get a - bout it *mp* *mf*

115 116

Give me your heart, *mp* make it *mf* real Let's don't for - get a - bout it

117 118

hey *mp* *mf* Let's don't for - get a - bout it *mp* *mf*

119 120

now, *mp* oh, *mf* now, *mp* *mf* Let's don't for - get a - bout it

121 122

now, *mp* now, *mf* now, *mp* *mf* Let's don't for - get a - bout it

123 > 124

hey, now, now, oh Let's don't for - get a - bout it

125 > > 126 > 127 > > 128 > >

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

129 > > 130

mp *mf*

131 > 132

mp *mf*

133 > > 134 > > > > > > 135 136 > > > >

mp *mf* *mp* *mf* *mp* *mf* *mp*

137 138 139 > > 140 >

mf *mp* *mf* *mp* *mf*

141 > 142 > > 143

mp *mf* *mp* *mf*

