

Two Doors Down

Dolly Parton

Track: David Hungate - Electric Bass (finger)

Intro ♩ = 96

1 2 3 4

G
D
A
E

4

9

2-4

0

0-0

0-0

0-0

2-4

0

2-4

f

5 6 7 8

9

2-4

0

0-0

0-0

0-0

2-4

0

2-4

Chorus

9 10 11 12

0

0-0

0-0

0

0

4-2

4-2-4

0

0-0

0

2

0-2

2

2-4-2-4

13 14 15 16

0

0-0

0-0

0

0

4-2

4-2-4

0

0-0

0

2

0

9

Verse 1

17 18 19 20

21 22 23 24

Chorus

25 26 27 28

29 30 31 32

Verse 2

33 34 35 36

37 38 39 40

7 6 7 9 7 9 9 8 6 6 7 9 7 0 4 2 4

Chorus

41 42 43 44

0 0 0 0 0 0 4 2 4 2 4 0 0 0 2 0 2 2 4 2 4

45 46 47 48

0 0 0 0 0 0 4 2 4 2 4 0 0 0 0 2 2 4 2 4

Breakdown

49 50 51 52

2 14 2 14

53 • 54 • 55 56 •

2 2 2 2 2 2 6 4 6 4 6 4 4 2 2 X 2 X 2 2 4 4 6 8 6

Chorus

57 • • 58 59 60

61 62 63 64

Detailed description: This block contains the musical notation for measures 57 through 64 of the 'Chorus' section. Each measure is represented by a single staff with a treble clef. Fingerings are indicated by numbers 1-4 below the notes. Accents are placed over specific notes in measures 57, 58, 61, 62, 63, and 64. Measure 59 features a triplet of eighth notes. Measure 64 ends with a double bar line. The notation includes various note values (quarter, eighth, sixteenth) and rests.

Chorus Fade

dim. -----

65 66 67 68

dim. -----

69 70 71 72

dim. -----

73 74

Detailed description: This block contains the musical notation for measures 65 through 74 of the 'Chorus Fade' section. Measures 65-68 are on a single staff, while measures 69-72 and 73-74 are on separate staves. The 'dim.' (diminuendo) instruction is written above the first and third staves, followed by a dashed line. Fingerings and accents are indicated throughout. Measure 72 ends with a double bar line. The notation includes various note values and rests, with some measures containing triplet markings.