

What A Fool Believes

The Doobie Brothers

Track: Electric Bass (finger)

♩ = 120

Intro

1 2 3 4

G D A E

4 4

5 6 7 8

Verse 1

9 10 11 12

7 7 0 6 9 8 10 10 8

ff

13 14 15 16

6 8 9 6 8 8 7 7 0 6 9 8 10 10 8

17 18 19 20

6 8 9 6 8 7 7 7 0 4 2 1 10 10 8

21 22 23 24

6 8 9 6 8 7 7 7 0 6 9 8 10 10 8

Interlude

25 26 27 28

6 8 9 6 8 8 8 6 5 8 8 8 8 8 6 6 5

29 30 31 32

6 6 6 6 6 6 8 8 8 8 6 6 5

4 4 4 5 6 8 8 6 6 5

Pre-Chorus

33 34 35 36

37 38 39 40

Detailed description: This section contains eight measures of bass tablature for the Pre-Chorus. Measures 33-34 show a sequence of sixths (6) and fourths (4). Measure 35 features a sixteenth-note triplet of sixths (6) and a quarter note fourth (4). Measure 36 continues with sixths (6) and a quarter note fourth (4). Measures 37-40 show eighth notes, with measure 37 starting with a sixteenth-note triplet of sixths (6) and a quarter note fourth (4). Measure 38 has an eighth note eighth (8), a quarter note sixth (6), and a quarter note eighth (8). Measure 39 has an eighth note eighth (8), a quarter note sixth (6), a quarter note fifth (5), and a quarter note fourth (4). Measure 40 has a quarter note fifth (5) and a quarter note eighth (8).

Chorus

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

Detailed description: This section contains sixteen measures of bass tablature for the Chorus. Measures 41-44 show eighth notes and quarter notes, with measure 41 starting with a quarter note fifth (5) and a quarter note third (3). Measure 42 has a quarter note zero (0), a quarter note first (1), a quarter note second (2), and a quarter note third (3). Measure 43 has a quarter note fourth (4), a quarter note second (2), a quarter note fourth (4), a quarter note zero (0), a quarter note first (1), and a quarter note second (2). Measure 44 has a quarter note second (2) and a quarter note fourth (4). Measures 45-48 show eighth notes and quarter notes, with measure 45 starting with a quarter note second (2) and a quarter note zero (0). Measure 46 has a quarter note zero (0) and a quarter note zero (0). Measure 47 has a quarter note second (2) and a quarter note zero (0). Measure 48 has a quarter note fourth (4) and a quarter note eighth (8). Measures 49-52 show eighth notes and quarter notes, with measure 49 starting with a quarter note third (3), a quarter note second (2), a quarter note first (1), and a quarter note zero (0). Measure 50 has a quarter note fourth (4) and a quarter note second (2). Measure 51 has a quarter note fourth (4), a quarter note second (2), a quarter note fourth (4), a quarter note zero (0), a quarter note first (1), and a quarter note second (2). Measure 52 has a quarter note second (2) and a quarter note fourth (4). Measures 53-56 show eighth notes and quarter notes, with measure 53 starting with a quarter note fourth (4) and a quarter note zero (0). Measure 54 has a quarter note second (2) and a quarter note zero (0). Measure 55 has a quarter note second (2) and a quarter note zero (0). Measure 56 has a quarter note fourth (4) and a quarter note eighth (8).

Verse 2

57 58 59 60

61 62 63 64

Detailed description: This section contains eight measures of bass tablature for Verse 2. Measures 57-60 show eighth notes and quarter notes, with measure 57 starting with a quarter note third (3), a quarter note second (2), a quarter note first (1), and a quarter note zero (0). Measure 58 has a quarter note sixth (6), a quarter note eighth (8), a quarter note ninth (9), a quarter note eighth (8), and a quarter note eighth (8). Measure 59 has a quarter note tenth (10), a quarter note tenth (10), a quarter note eighth (8), and a quarter note eighth (8). Measure 60 has a quarter note sixth (6), a quarter note eighth (8), a quarter note seventh (7), a quarter note sixth (6), a quarter note eighth (8), and a quarter note eighth (8). Measures 61-64 show eighth notes and quarter notes, with measure 61 starting with a quarter note seventh (7), a quarter note seventh (7), and a quarter note seventh (7). Measure 62 has a quarter note fourth (4), a quarter note eighth (8), a quarter note second (2), and a quarter note first (1). Measure 63 has a quarter note tenth (10), a quarter note tenth (10), a quarter note eighth (8), and a quarter note eighth (8). Measure 64 has a quarter note sixth (6), a quarter note eighth (8), a quarter note ninth (9), a quarter note sixth (6), a quarter note eighth (8), and a quarter note eighth (8).

Interlude

65 66 67 68

Detailed description: This section contains four measures of bass tablature for the Interlude. Measure 65 has a quarter note eighth (8), a quarter note eighth (8), a quarter note sixth (6), and a quarter note fifth (5). Measure 66 has a quarter note eighth (8), a quarter note eighth (8), a quarter note eighth (8), and a quarter note eighth (8). Measure 67 has a quarter note eighth (8), a quarter note sixth (6), a quarter note sixth (6), and a quarter note fifth (5). Measure 68 has a quarter note fourth (4), a quarter note sixth (6), a quarter note sixth (6), and a quarter note sixth (6).

69 70 71 72

Measures 69-72: Measure 69 (6-6-6, 4-4-5), 70 (8-8-8, 6), 71 (8, 6-6-5), 72 (6-6-6, 4-6-6-6). Includes rhythmic notation below the staff.

Pre-Chorus

73 74 75 76

Measures 73-76: Measure 73 (6-6-4, 6), 74 (6, 4), 75 (4, 7), 76 (6-6-4, 6). Includes rhythmic notation below the staff.

77 78 79 80

Measures 77-80: Measure 77 (8, 6), 78 (8, 6), 79 (5-4, 3), 80 (5, 3, 0-1-2-3). Includes rhythmic notation below the staff.

Chorus

81 82 83 84

Measures 81-84: Measure 81 (2-2), 82 (4, 2-4, 0-1), 83 (2, 4), 84 (2, 4-1, 2-4-2). Includes rhythmic notation below the staff.

85 86 87 88

Measures 85-88: Measure 85 (2-2), 86 (2-2), 87 (4-4), 88 (3-2-1-0, 4). Includes rhythmic notation below the staff.

89 90 91 92

Measures 89-92: Measure 89 (4, 2), 90 (4, 2-4, 0-1), 91 (2, 4), 92 (2, 4-1, 2-4-2). Includes rhythmic notation below the staff.

93 94 95 96

Measures 93-96: Measure 93 (2-2), 94 (2-2), 95 (4-4), 96 (3-2-1-0, 4). Includes rhythmic notation below the staff.

97 98 99 100

Measures 97-100: Measure 97 (4, 2), 98 (4, 2-4, 0-1), 99 (2, 4), 100 (2, 4-1, 2-4-2). Includes rhythmic notation below the staff.

101 102 103 104

Measures 101-104: Measure 101 (2-2), 102 (2-2), 103 (4-4), 104 (3-2-1-0, 4). Includes rhythmic notation below the staff.

105 106 107 108

Measure 105: Bass line with notes 4 and 2. Measure 106: Bass line with notes 4, 2, 4, 0, 1. Measure 107: Bass line with notes 4, 2, 2. Measure 108: Bass line with notes 4, 1, 2, 4, 2. Includes rhythmic notation and fretboard diagrams.

109 110 111 112

Measure 109: Bass line with notes 2, 2. Measure 110: Bass line with notes 2, 2. Measure 111: Bass line with notes 4, 4. Measure 112: Bass line with notes 3, 2, 1, 0, 4. Includes rhythmic notation and fretboard diagrams.

113

Measure 113: Empty bass tab with five lines.